

giacomo fiore

.guitarist.

Hailing from the mediterranean sea port of Genova, Italy, guitarist Giacomo Fiore likes to let the guitar do the singing.

A versatile performer in many different genres, Giacomo will accompany the listener on a musical journey that spans both space and time. A typical concert would include original compositions alongside with contemporary and older works for the guitar.

A soulful writer for the instrument, Giacomo's production can be best synthesized as an equal-part mix of youthful exuberance, musing introspection, and keen attention to motives and form.

Fiore is an ardent advocate of the modern repertoire and an aspiring scholar in the field. A graduate of Belmont University and the San Francisco Conservatory, this young performer has already appeared before audiences in Europe and across the U.S. and Canada; he has also performed in masterclasses with Ben Verdery, Pavel Steidl, Paul Galbraith, Marc Teicholz, Dale Kavanagh, Lorenzo Micheli, Massimo Felici, Gary Ryan and Rodney Stucky.

Giacomo plays steel-string guitars by Dermot McIlroy, and classicals by Paul McGill and Fabio Raghianti.



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"There are few guitarists today that make me forget about the guitar itself, and leave me just enjoying the music. Giacomo Fiore has done that...and with apparent ease." **Larry Pattis**

"Giacomo has that unique blend of musicality, individuality and charisma that makes him an engaging guitarist and performer. I look forward to watching his career and his music unfold." **Muriel Anderson**

"Tones from an Open Heart swings from rambunctious and joyous to reflective and quiet with uncommon grace and ease, always displaying the artist's abundance of talent and technique." **Bill Binkelman, KFAI-FM**

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Guitarist Giacomo Fiore was born in Genova, Italy, in 1983. Eight years later, he began strumming along to Beatles songs, moved on to fronting a glam-rock band while in high school and eventually studied solo acoustic guitar in Genova with Armando Corsi.

At the age of 19, Giacomo crossed the big pond to pursue a musical education at Belmont University in Nashville, Tennessee, where he majored in Classical Guitar Performance with Muriel Anderson and Mario DaSilva. After graduating Magna Cum Laude in December 2006, he chose to further his studies at the San Francisco Conservatory of Music, joining one of the world's most dynamic and competitive guitar departments under the tutelage of David Tanenbaum; having served as a Graduate Assistant in his second year, Giacomo earned his MM in Performance in May of 2009.

Through the years, the young Italian guitarist has performed across the United States, Europe, and Canada, offering an eclectic and refreshing mixture of genres to the most disparate audiences - notable performances include the Acoustic Guitar Festival in Sarzana and the 6th International Guitar Festival in Cervo, Italy, a theatrical run of Shakespeare's "A Midsummer Night Dream", featured appearances in Belmont University's Other Showcase, President's Concert, and Christmas at Belmont, and Terry Riley's "Y Bolanzero" for the SFCM 2009 Blueprint season.

Fiore has released two independent CDs, "Tones from an Open Heart" (2005), featuring original instrumental compositions, and "Genteel" (2009), a selection of classical, popular, and world-music tunes showcasing the various formative influences in the artist's career.

Today, Giacomo performs regularly in the San Francisco Bay Area, his programs ranging in style from contemporary and avant-garde music, to the fingerstyle-influenced melodies of his beginning years. He is set to continue his musical explorations as a Ph.D. student in Musicology at the University of California, Santa Cruz, starting in the fall of 2009.



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